

THE GREAT WAGON ROAD

To Wachovia

Italics = Directions

Regular type = Information

Information in parenthesis = background music

(Track 1)

(introduction 5 seconds, Music Moravian Music Foundation, Mit Freude Zart Track #32)

Thank you for joining us on this tour of this region's rich history. Make sure that you have a Cultural Corridor map and a Winston-Salem Restaurant Guide. Have a great time along the way!

If you need some help along the way, call the Visitor Center at 336.728.4200 between 8:30 a.m. and 5:00 p.m., 7 days a week.

This trail can be completed in one day; however we suggest at least two. The route is in two parts, the Northern Wachovia Trail, focuses into the early history of the area, and the Salem Trail, where you will find yourself in another time and place. This trail will give you ample time for to explore Old Salem, America's most authentic historic site.

The Northern Trail follows, advance the recording to Track 4 for the Salem Trail. If you are joining us at Bethabara Park please advance the recording to Track 3.

The Cultural Corridor project is a partnership of the Arts Council of Winston-Salem and Forsyth County along with the Winston-Salem Convention and Visitors Bureau. It is made possible through a grant of the North Carolina Arts Council. Technical assistance and recording was provided by 88.5WFDD, National Public Radio and classical music from the campus of Wake Forest University.

I am Linda Ward with 88.5 WFDD, and I will be narrating your tour today

And I am _____ with 88.5 WFDD. I will be assisting you with drive directions. Are you ready for the first one? It's easy. Please make your way to the exit of the Visitor Center parking lot to begin your tour. If you would like to start on Salem trail, advance to track 4.

(Track 2)

(Music – 10 sec. Mit Freude Zart Track #32)

Make a right turn onto Brookstown Avenue and then an immediate left turn onto Cherry Street. If you are parked on Brookstown Avenue, make your way to Cherry Street, which is directly across from the Visitor Center building.

You will stay on Cherry Street for about three miles and the street name will change to University Parkway. I will be here to give you reassurance along the drive and remind you of changes in the speed limit.

Today on the Northern Trail, you will walk the path of the Great Wagon Road, learn about the vision of this area's early settlers, and discover several places that many visitors do not often explore. Imagine North Carolina of 250 years ago, as you immerse yourself in history.

Just as you pass over Business Interstate 40 you will be in the downtown area. It has been a center for business and industry for more than 150 years. Here is something you might not know Downtown is also home to the prototype of the Empire State Building. Can you tell which one it is? Look to your right, as you make your way up Cherry Street. This beautiful art-deco building was designed in 1929 by Shreve and Lamb, the architects who went on to design the Empire State Building in New York.

The Downtown skyline will be an easy landmark during your travels.

(Music – 10 sec Mit Freude Zart Track #32)

Remember, just continue straight ahead on Cherry Street and the street name will change to University Parkway.

(Music – 10 sec Mit Freude Zart Track #32)

Soon you'll cross Fourth Street, a wonderful area to stroll and enjoy dinner in one of our many eclectic restaurants. Make sure you come back for a performance at the Stevens Center, a restored 1929 movie palace and the primary performance venue for the North Carolina School of the Arts. From Opera and dance to film and theater, the Steven's Center is always center stage for the performing arts.

Continue on Cherry Street through the Downtown area.

Are you familiar with the North Carolina School of the Arts? Did you know that this internationally renowned arts conservatory, founded in the 1960s, was the first state-supported school of its kind? Winston-Salem became its home after a two-day telephone campaign, led by volunteers, raised nearly \$1 million dollars in private funds. The campaign demonstrated that the city was committed to making the North Carolina School of the Arts, known to locals as NCSA, a success.

At the end of the tour, work in a visit to the campus of NCSA. It is about a mile past the Winston-Salem Visitor Center, south of downtown.

Our commitment to the arts began long before the arrival of NCSA and includes the founding of the nation's first arts council in 1949. For more information on events and the work of the arts council, visit them on the web at intothearts.org.

As you cross the intersection of Sixth and Cherry Streets notice the sign, Avenue of the Arts. This sign marks the southern boundary of the Downtown Arts District.

The Arts District is one of those places that can only be described as cool. While craftsmen and artists are at work in their studios you can stroll through one-of-a-kind galleries and shops. Be sure to check out our calendar of events at visitwinstonsalem.com for special events including *First Friday Gallery Hops* or the *Summer on Trade* outdoor music festival that runs on Saturday nights, May through October.

While you are in the district, check out **Piedmont Craftsmen Gallery & Shop**. PCI, as it sometimes known is a craft guild that showcases the work of hundreds of the finest artisans working throughout the Southeast. Members' works can be found in numerous private collections and museums including the White House Collection, the Smithsonian and the Mint Museum.

Did you know the craft heritage of our region dates back more than 250 years ago? Later in the tour you can watch these historic crafts and see the work of some of these early craftsmen in Old Salem.

(Music 15 –Sec Mit Freude Zart Track #32)

Just past downtown, at North West Boulevard, you will notice the street name changes to University Parkway. Note the speed limit here is now 45 miles per hour.

This area of the piedmont of North Carolina was settled by members of a Protestant religion originally known as the Unity of the Brethren. The Unity was born in the tumultuous wake of the death of John Huss, the Catholic priest from Bohemia who challenged the authority of the established church and was burned at the stake for heresy in 1415.

In the early 1700's, English-speaking Christians began to refer to the group as the Moravians because the religious movement had its center in Bohemia and Moravia. As a result of religious persecution, the group went underground and eventually took refuge in Germany.

(Music 10 sec Mit Freude Zart Track #32)

The music you are hearing in the background is traditional Moravian Music. Much of this music is archived by the Moravian Music Foundation. This recording and others are available at the Winston-Salem Visitor Center or through the foundation's website moravianmusic.org. Did you know that some of the earliest music written in the colonies was composed here in Salem?

The driver in the car is doing a great job; just keep traveling along University Parkway!

The first of these German-speaking Moravians settled here over 250 years ago on a 100,000-acre tract of land they called Wachovia. The first colonial town in the Carolina foothills was Bethabara; this Hebrew word means “House of Passage.” This site is now known as **Historic Bethabara Park**, and will be the starting point for your tour.

(Music 30 sec Mit Freude Zart Track #32)

As you approach Coliseum Drive, you will see the Lawrence Joel Veterans Memorial Coliseum on your right.

The Joel Coliseum is the home of the Wake Forest Demon Deacons. You may want to spend a few moments at the coliseum to walk through the war memorial commemorating Forsyth County veterans who died in service to their country. This emotionally moving memorial, with its combination of granite markers and trees, is symbolic of an orchard where some trees have fallen.

If you would like to stop at the memorial, turn right into the parking lot of the Coliseum and stop the recording here, or return to the Coliseum later. It's easy to find.

The coliseum itself is named after Lawrence Joel, the first medical aidman to receive the Congressional Medal of Honor for service in Vietnam. Joel was the first living black man to receive the award, and the first soldier from Winston-Salem so honored.

As you pass the coliseum and the traffic light at the intersection of University Parkway and Deacon Boulevard, you will want to stay in one of the two left lanes. The road will fork ahead and the left lanes will keep you on University Parkway.

Joel, who grew up here, was cited for outstanding gallantry for his efforts when his division was ambushed by 700 Viet Cong in 1965. As a medic he saved the lives of at least 13 servicemen, despite being wounded himself.

Soon after the road forks, look to your left as you pass the entrance to Wake Forest University. In 1956 Wake Forest College relocated to Winston-Salem from Wake Forest, North Carolina. With a desire to have a major university in Winston-Salem, the Z. Smith Reynolds Foundation first encouraged Wake Forest College to move its campus in 1946. Mary Reynolds Babcock and her husband, Charles, donated a new campus site, comprised of former farm, pasture, and orchards of the Reynolda estate.

Continue North on University Parkway. You're doing great!

Here is a test for the history buff. Can you guess which U.S. president attended the Wake Forest groundbreaking ceremony in 1951?

If you guessed Harry S Truman, you are correct.

Today, the Wake Forest University campus encompasses more than 300 acres that were part of the original Reynolda estate. The park-like setting of the campus has been recognized as one of the most beautiful in America.

Just past the entrance to Wake Forest and beyond Long Road, you will need to be in the left lane. At the intersection of University Parkway and Bethabara Road, (note this intersection does not have a traffic light), turn left and continue for two miles to Historic Bethabara Park.

(Music 5 seconds Mit Freude Zart Track #32)

Begin your tour of **Historic Bethabara Park** at their Visitor Center. Staffed seasonally March through November, here you can view a film that documents the journey that led our earliest settlers, the Moravians, to North Carolina 250 years ago.

At this point you should be traveling through a residential neighborhood. Make sure to reduce your speed accordingly. Our police are friendly, but still have a job to do.

(Music 5 seconds Mit Freude Zart Track #32)

Historic Bethabara Park is beautiful, and open year-round for you to explore the grounds, including the 1788 church, reconstructed palisade fort and historic garden. You can visit the medicinal garden, the earliest known example of a colonial medicinal garden in the country.

Bethabara was meant to be a temporary settlement until the central town of Salem could be established. But, because of the wealth of skilled tradesmen who lived there, other settlers were drawn to the area as a place to live and seek protection during the French and Indian war, and it became a permanent settlement.

(Music 25 seconds Mit Freude Zart Track #32)

There is no entrance fee for the park; however, there is a nominal charge for a guided tour. See the Bethabara Park's Visitor Center staff for details.

You will cross the intersection of Bethabara Road and Old Town Road and then come to a stop sign just before the entrance of the park. Follow the signs to the Visitor Center Parking lot. You will find their Visitor Center on your right, across from the palisade fort.

Please pay close attention to the road signs, as you may be required to stop at the one lane road that slows down traffic going through the historic settlement.

Park at the Visitor Center and enjoy your time at Historic Bethabara Park.

(Music 5 seconds Mit Freude Zart Track #32)

Please stop the recording here.

(Track 3)
(Music 5 seconds Mit Freude Zart Track #37)

Just as the Moravians did in the late 1700s, you will now make your way to their next settlement, Bethania. On the way, you will have opportunities to stop and see the beautiful Moravian graveyard known as God's Acre, the archeological site for the Bethabara Mill, and stand in the path of the great wagon road.

If you are joining us at Historic Bethabara Park, welcome to the Great Wagon Road to Wachovia. Some other sites we will take you to on this tour include some less historic places where you might enjoy lunch or grab a quick snack.

Retrace your drive to the entrance to the Visitor Center parking lot. Turn left out of the Visitor Center parking lot, and at the stop sign turn right at Bethabara Road. As you approach the three-way stop, prepare for a left turn onto Bethabara Park Road, which will become Old Town Road.

Moravian burial grounds are not called cemeteries, but, instead are known as "God's Acre." Most notable about these sites is that families are not buried together. When Moravians died, they were buried with their "choir." Headstones for the different "choirs" are grouped together. Today, the word "choir" is most often used to describe a group of people who sing together. But in the 1700s, the German-speaking Moravians used the word "choir" in its broader sense: a group of people with a common interest or connection.

The earliest settlers lived according to this system. One choir consisted of the married couples, and the other choirs were organized by gender: Single Sisters, Single Brothers, Widowers, and Widows. Young children also had their own choir.

Continue on Old Town Road through the residential neighborhood. Turn left onto Seville Street where you will see a sign for God's Acre. Park, then head to the far end of the parking area, and walk around the metal gate to the path.

Matching recumbent stones mark each site. The matching stones emphasize equality.

If you are traveling with someone who does not have an interest in walking to God's acre, you will also note a wonderful area to relax outside.

Please stop the recording here if you are visiting God's acre. After your visit, make your way back to Old Town Road and turn left from the parking area.

(Music 10 sec Mit Freude Zart Track #37)

Turn left from the parking lot onto Old Town Road. You will be entering into an area with many restaurants at the next turn onto Reynolda Road.

(Music 5 seconds Mit Freude Zart Track #37)

As a result of the French and Indian War (1753-1762), an influx of refugees came to the community to seek refuge. A second fort was needed and built at the Mill site; this will be our next stop. The two forts served as defensive centers for regional settlers and a supply depot for the Catawba allies of the British. Unfortunately, little remains of the mill except a rock wall and a massive mill stone. However, the short and easy nature trail to the site, will give you a glimpse of North Carolina many years ago.

Continue straight on Old Town Road to Reynolda Road and prepare to make a right turn onto Reynolda Road.

Anybody hungry, or thirsty? As promised, you will find many restaurants that will welcome visitors with everything from fast food to North Carolina Bar B Que. Please stop the recording at any point to consult your restaurant guide for information on restaurants in this area.

(Music 5 seconds Mit Freude Zart Track #37)

Your next turn will be a right turn from Reynolda Road to Midkiff Road. Just before the turn, you will see the Friend's Meeting House on your right.

The Bethabara mill was built between 1755 and 1756 along Johanna Creek, currently known as Mill Creek, close to the main Bethabara settlement. It was used to process grain, saw lumber, crush oak bark for the Bethabara tannery, and press flax seeds for linseed oil.

Overcrowded living conditions made it so that sickness, and not the French and Indian War, claimed the majority of lives. A fever epidemic rampaged through the crowded refugee huts near the mill and through Bethabara. Eight Moravians and several inhabitants of the settlement near the mill died.

Continue straight on Midkiff Road; note the speed limit on this road is 25 miles per hour. At the end of this residential street you will see a gate. Park and follow the trail markers to the Mill Trail. This trail is not challenging; however, please be careful as you make your way to the Mill site.

Take the trail to the right. As you walk along the trail, look across the creek and you will notice a stone wall; this is what remains of the mill. Further up the trail, cross the bridge and you will see tall timber poles with white rings that denote the outside of the fort. When you read the trail head sign, turn and take the trail to your left. You will be standing on the Great Wagon Road. Walk further and you will see the massive mill stone on your right.

Turn off the recording here and enjoy your walk, or continue for directions to the 1759 Stranger's Graveyard.

(Music 5 seconds Mit Freude Zart Track #37)

Retrace your drive back toward Reynolda Road about 200 yards and pull your car to the right side of the road near the fire hydrant.

On your right, you will see a sign that denotes the trail to the 1759 Stranger's Graveyard. It was built to accommodate the growing number of refugees living at the Mill and visitors to the community. According to custom, non-Moravians, known in German as Fremden, or Strangers, were not buried with Moravians. The same is true in most Moravian graveyards throughout the world. This site is interesting as you will note that the site overlooks the Mill where many of the Strangers took refuge during the war and sought protection from the Indians.

Feel free to park by the sign, and make your way up the path. A plot map will be available as you enter the cemetery.

(Music 5 seconds Mit Freude Zart Track #37)

Stop the recording here or continue to Reynolda Road, and prepare to turn right.

Although a center of activity during the French and Indian War, the work at the mill slowed in 1772 when a mill was built in Salem. It slowed further in 1783 when another mill was put into operation in nearby Bethania. Though these sites slipped from historical prominence, work has begun in discovering their importance in the development of this area.

Continue to Reynolda Road, and turn right.

(Music 15 seconds Mit Freude Zart Track #37)

Bethania, the second of the villages of Wachovia, was laid out in 1759, in part to alleviate the crowded conditions caused by refugees.

As you turn onto Reynolda Road, look ahead into the distance to see a spectacular view of Pilot Mountain.

The pinnacle served as a landmark for the settlers and prior to that for Native Americans in the area. Today, Pilot Mountain is a state park and a great place to camp, hike, explore or have a picnic. From Winston-Salem, it is 24 miles north off of Highway 52 North.

Follow Reynolda Road approximately 2 miles to Bethania Road.

(Music 1 minute 30 seconds Mit Freude Zart # 37)

Just before your turn onto Bethania Road, you may wish to take a moment to stop at the World Mission Shop. The store is located on your right, just before the light. The shop, sponsored by Bethania Moravian Church, works closely with two organizations that strive to improve the quality of life for all the world's citizens. These two organizations provide the majority of their products. Friends will love a gift from this unique store.

Travel to the light at Reynolda Road and Bethania Road and turn right onto Bethania Road.

(Music 30 seconds Mit Freude Zart # 37)

Bethania was founded June 12, 1759, as the second Moravian settlement in the Wachovia Tract. It was noted in the Moravian Archives that due to the warring condition in the area, overcrowding was taking place at Bethabara and a new town site was needed. The place was named Bethany, meaning house dates or figs.

Of the three earliest Moravian settlements, Bethania is the only one that is still a living community. The town has always been a mix of Moravians and Fremden, home sites and businesses. Today as you visit you will notice the efforts being made to restore this community. You will explore a spot that many other travelers might not know of.

(Music 20 seconds Morning Star intro King Moravian Church Choir)

As you approach the town, you will notice the Manning Milling Company on your right. The Bethania Visitor Center is on your left just past the mill. Note the signs for Visitor Parking. Enjoy time exploring this area. Shop for Antiques; visit God's acre, the Moravian Church and the School. You will want to come back to Bethania, time and time again to see the progress on the restoration of this area.

(Music 10 seconds Morning Star)

Stop the recording here to explore Bethania.

(Music 5 seconds Morning Star)

Retrace Bethania Road to Reynolda Road and turn left onto Reynolda Road. This area should look familiar to you.

(Music 1 minute Morning Star)

The music you are listening to is one of the most beloved Moravian holiday songs. It is called "Morning Star." You would hear this song during the holiday season at a service called the Love Feast. The hymn was written by Pastor Hagen who served at the Bethania Moravian Church.

Come back to Winston-Salem during the holidays to make magical memories by seeing the Nutcracker performed by North Carolina School of the Arts, participate in a Love Feast, or drive through Tanglewood Park's Festival of Lights.

(Music 5 seconds Morning star)

We hope that you enjoyed your time in Bethania. As you prepare to retrace your steps back to Reynolda Road, we would like for you to know about historic preservation of a different kind taking place in this area of North Carolina.

Music is an integral part of the Piedmont community, and Carolina Music Ways is a not-for-profit, volunteer organization dedicated to increasing awareness of the diverse music traditions of the area. Visit this organization on the web at carolinamusicways.org to learn about the preservation of these music traditions. Additionally on the site you will find information on some of the artists who are working to save this musical heritage and the sites where you can hear the artists perform.

(Music 10 sec of Ken Rhodes Trio, #2)

If you did not make time for a meal earlier in your tour, consult your Restaurant Guide for information on area restaurants. We are making our way to two Historic Areas of this community. One, the Reynolda Historic District, highlights the era of the roaring 20's, and the West End, a Victorian-era neighborhood. Both areas are beautiful and bountiful with shops, restaurants and historic sites.

Turn left onto Reynolda Road.

We're headed back toward the Winston-Salem Visitor Center where you began this tour.

(Music 10 sec of Ken Rhodes Trio, #2)

You may have noticed on your way to Bethania the beautifully restored 1926 Old Town School, which is on your right just past the light at Shattlon Drive. After the building of Salem began in 1766 this area of Bethabara and Bethania became know as Old Town.

Continue traveling east on Reynolda Road.

(Music 40 sec of Ken Rhodes Trio, #2)

As you continue on Reynolda Road, you will see to your left a wetlands area, which is part of Historic Bethabara Park. If you would like to explore this area, park your car at the Reynolda Commons Shopping Center on your right. There is a staircase and underpass just beyond the shopping center that will take you to the wetland trails.

(Music 1 minute 20 sec Ken Rhodes, Trio #7)

You will pass on your left the main gate to the campus of Wake Forest University. The University is dedicated to the ideals of a liberal arts education and has a strong commitment to technology. Approximately 6,400 students are enrolled in the undergraduate school and graduate programs, including schools of business, law, medicine and divinity. All of the programs except the medical school are located on the Reynolda campus.

On the campus you will find several points of interest, including The Museum of Anthropology, the only museum devoted to the study of world cultures in the Southeast; the Charlotte and Philip Hanes Art Gallery at the Scales Fine Arts Center and the offices and studios of 88.5 WFDD, the local National Public Radio and classical music radio station.

Come back on this visit or in the future. Consult the Wake Forest web site for information on performances and events taking place on campus at wfu.edu.

Get into the left lane on Reynolda Road.

Just past the campus on your left is the former estate of R.J. Reynolds. It includes, **Reynolda House, Museum of American Art; Reynolda Gardens of Wake Forest University and Reynolda Village**. If you have some time, you may wish to walk the grounds of the gardens. Originally part of the estate, the gardens include four acres of formal gardens, a greenhouse and 125-acres of fields and woodlands. You will also enjoy **Reynolda Village**, the barn and cottages of the once working estate, now converted to shops and restaurants.

To explore the gardens and village, turn left at the light at By Way Street. The formal gardens and greenhouse will be on your right and the village to your left.

You may wish to come back to see **Reynolda House, Museum of American Art**, the former home of tobacco baron R.J. Reynolds and his wife Katharine. Built between 1912 and 1917, it exhibits one of the finest public collections of American art. View period fashions in three rooms devoted to the exhibition of vintage clothing, accessories and toys belonging to members of the Reynolds family from 1889 to the 1960s.

The music you are hearing was recorded live at Reynolda House by the Ken Rhodes Trio. This CD is available at the Visitor Center or online at seabreezejazz.com.

Reynolda House and other cultural attractions are included on another drive narrative called *The Reynolda Mile*. Return to the Winston-Salem Visitor Center to pick up this recording and find out more about Winston's founding fathers.

Next on your journey is a driving tour of Graylyn International Conference Center.

Make a right turn into the Graylyn International Conference Center, directly across from the entrance of Reynolda House, Museum of American Art.

Graylyn's construction was completed in 1932. It was the former estate of Bowman Gray, a son of the founder of Wachovia Bank & Trust Company. Both Bowman Gray Sr. and Bowman Gray Jr. served as Chairmen of the Board of the R.J. Reynolds Tobacco Company and the family was instrumental in bringing Wake Forest University's Medical School to Winston-Salem in 1940. Over the years, the Gray family has continued to be involved in the preservation of Graylyn, which now serves as an international conference center operated by Wake Forest University.

You are welcome to take a close-up view of the estate; however, tours of the interior are not available to the public. As you drive up to the estate, take in the details of this Norman

Revival manor house and admire the wide range of architectural and decorative elements. Built from 1927 to 1932, it features furnishings and wall paneling from around the world.

Follow the driveway past the house and notice the pool house on your right. Continue on up to The Mews, the former garages and stables of the Gray family.

(Music – 1 minute 30 sec of Ken Rhodes Trio, #2)

Turn around at the Mews and retrace your drive through the estate back by the manor house and to the front gates.

(Music – 1 minute 30 sec of Ken Rhodes Trio, #2)

Turn right onto Reynolda Road. Continue through the lights at Coliseum Drive and Stratford Road.

Some other sites you might find interesting in nearby Greensboro are Blandwood Mansion and the Guilford Courthouse National Military Park.

Blandwood Mansion is the historic home of former North Carolina Governor John Motley Morehead. You can find additional details about the house at blandwood.org.

The Guilford Courthouse National Military Park is the site of the March 15, 1781, battle of Guilford Courthouse. This battle was the largest, most hotly contested action of the Revolutionary War's climactic Southern Campaign. Information on visiting the battlefield is available through the National Park Service, at nps.gov.

After passing Stratford Road, get into the left lane.

(Music 3 min Gianni Brass of NCSA)

You might want to take a walk through the **West End**, where you can meander through antique and consignment shops, have dinner or stroll through the beautiful neighborhood.

Follow Reynolda Road through the residential neighborhood and you will pass the Children's Home on your left. When you see a railroad bridge ahead, you are close to the Historic West End neighborhood. You need to get into the right lane and will go straight across Northwest Boulevard at the light.

The West End neighborhood, designed in 1890, was originally traveled by streetcar. Its curvy streets and terraced lawns blend beautifully with its Queen Anne, Colonial Revival, Craftsmen Bungalow and NeoClassical style homes.

(Music 15 sec Gianni Brass of NCSA)

To explore the West End, continue straight ahead on Reynolda Road and follow it across Northwest Boulevard.

Stop the recording at any time and review your map and restaurant guide for directions to shopping and dining. If you want to learn more about the area, pick up a *Winston-Salem's Front Porch brochure* at any West End merchant, or purchase the book, *Winston-Salem's Historic West End* by J. Eric Elliott.

Return at the holidays, for the West End Holiday Tour of Homes. See visitwinstonsalem.com for details.

Reynolda Road will become West End Boulevard and you will veer right around Hanes Park.

Continue for two blocks, and turn left onto Brookstown Avenue. On your right, you will see the track at Hanes Park. Brookstown Avenue is a steep hill and the speed limit is 25 miles per hour.

(Music 5 sec Gianni Brass of NCSA)

Once you reach the top of the hill on Brookstown Avenue, you can turn right or left for parking and a variety of West End shopping and dining options.

A left turn will take you back to Fourth Street and to downtown for additional shops and restaurants.

From Fourth Street, you can make a right turn onto Marshall Street, which will take you back to Business Interstate 40 or to the Visitor Center. Stop at the Visitor Center for additional information or to continue on to the Salem Trail.

If you would like more information about the attractions you saw today, insert this CD into your personal computer. You will find web links and other interesting information that you can explore online. Feel free to pass this CD along to your friends and family who might like to visit the area.

The Great Wagon Road is one of five driving trails of the area. If you are interested in learning about the other trails, please visit the Winston-Salem Visitor Center, or call us at 336-728-4200 for additional information. You can also visit us online at visitwinstonsalem.com.

This recording is made possible through a grant provided by the North Carolina Arts Council. To learn more about the North Carolina Arts Council, find them on the web at ncarts.org.

This concludes your journey through the Northern Wachovia Trail. To continue your journey to the Salem trail, return to the Winston-Salem Visitor Center and continue the recording.

(Music 30seconds Gianni Brass)

This music was performed by the Giannini Brass of the North Carolina School of the Arts. This CD and others are available through the foundation's web site, moravianmusic.org or at the Winston-Salem Visitor Center.

(Music 30seconds Gianni Brass)

(Track 4)

(Music 5 seconds Mit Freude Zart # 37)

Welcome to the Salem trail.

Begin this tour from the parking lot of the Visitor Center. Turn right onto Brookstown Avenue.

(Music 5 seconds Mit Freude Zart # 37)

Travel east on Brookstown Ave. to the light at Old Salem Road and prepare to make a right turn. If you are parked on Brookstown, travel east on Brookstown to the light.

Ever wonder what it would be like to climb the bean stalk, just like Jack did? On the left you will notice the Children's Museum of Winston-Salem. This museum for children age birth to fifth grade is devoted to books and storytelling. This and other family attractions are featured on the Fingerprint Friendly Trail, which is available at the Visitor Center.

Turn right onto Old Salem Road and stay in the right lane.

Founded in 1766, Salem, a Moravian congregational town and trading center, was a haven for entrepreneurs. The area is one of America's most authentic and well-documented colonial sites, with 100 restored and reconstructed buildings. Visitors will learn from costumed interpreters about the household activities of European and African Americans who resided here through 1840. Hours are Monday through Saturday, 9:30 a.m. to 4:30 p.m., and Sunday, 1:30 to 4:30 p.m.

(Music 5 seconds Mit Freude Zart # 37)

Continue across Academy Street to the Old Salem Visitor Center and free parking on the right.

Take as much time as you like to explore this living history museum. Begin your tour at the Old Salem Visitor Center. Be sure to take in some of Old Salem's newest restoration projects, including **St. Philips Moravian Church Complex**, the oldest African American church in North Carolina; and the **Timothy Vogler Gunsmith Shop**, a fully operational riflsmithing facility.

Here you will also find one of the finest and largest collections of antique toys in the nation on display. The **Toy Museum** at Old Salem contains toys, dolls and miniatures from European and American collections dating back to the third century.

Don't miss the **Museum of Early Southern Decorative Arts**, the only museum dedicated to exhibiting and researching the original decorative arts of the early South.

You can also enjoy dining in one of three restaurants in the Old Salem Historic District, or savor a treat from **Winkler Bakery**. Established in 1800, the bakery still makes their famous Moravian sugarcake, breads and sugar cookies daily and serves them hot from their wood-fired oven.

For the younger members of the family, the **Old Salem Play Place**, for ages 4-9, features a child's size house, a secret tunnel and a marble roll. Plus, children can try on costumes from long ago.

Enjoy your time in Old Salem; you can turn the recording off here, we will be here when you return.

(Music 5 seconds Mit Freude Zart # 37)

I'm sure you enjoyed your time at Old Salem. Did you know that America's oldest continually performing brass band, Salem Band, began performing here in 1778? The music that you are hearing on this recording is from the Moravian Music Foundation. Founded and chartered in North Carolina in 1956, the Foundation seeks to preserve, study, edit and publish the music stored in the archives of the Moravian Church in America.

On Tuesday evenings during the summer, enjoy the music of the Salem Band performed live in Salem Square. Consider celebrating the holidays in **Old Salem**, such as Easter, the Fourth of July or Christmas. It will provide you and your family with a very memorable experience.

There is still so much more to see! For the final part of this tour we offer two options: Körner's Folly in Kernersville is the home of Jules Körner, a member of the city's founding family; or Horne Creek Living Historical Farm, the 19th century working farm of the Hauser family.

If you elect to visit Horne Creek Living Historical Farm Advance to Track 5, directions follow for Körner's Folly.

So, Körner's Folly is your next stop. You are approximately 20 minutes from Kernersville, home of the Folly. The Folly is open Thursday through Saturday, 10:00 a.m. to 3:00 p.m., and Sundays, 1:00 p.m. to 5:00 p.m.

Turn left, towards downtown, out of the Visitor Center parking lot. You will be traveling north on Old Salem Road to Business 40.

Along the way, you will pass something rather interesting. Tinsmith Julius Mickey constructed the larger-than-life coffee pot on your right in 1858. It was originally used to

mark his shop in Old Salem. Today it is a symbol of Moravian hospitality in our area. Just a note for you, the pot would hold over 700 gallons of coffee.

As you pass the coffee pot, make your way to the right lane and take the entrance ramp to Business 40 East. Once on the highway, travel 10 miles to Kernersville.

(Music 1 minute 30 seconds Ron Rudkin track 4)

Are you ready for the “The Strangest House in the World”?

In the late 1800s, Jule Gilmer Körner, an artist and interior designer, created a unique 22-room home in the center of the village. On seven levels with varying ceiling heights ranging from six to 25 feet, the Folly features artwork, murals, and the site of America’s first private “Little Theatre.” Listed on the National Register of Historic Places, I am sure you will see that this house lives up to its name.

(Music 30 seconds Ron Rudkin track 4)

From Business 40, take Exit 14, South Main Street. Turn left off the exit and drive just under a mile. Turn right into the parking lot for the Folly.

(Music 30 seconds Ron Rudkin track 4)

As you make your way to Korner’s Folly, tune your radio to 88.5 FM to listen to WFDD the local National Public Radio and classical music radio station. You have been listen to the Music of Ron Rudkin, his Bright Skys CD is available at the North Carolina School of the Arts bookstore, on the Campus of NCSA.

(Music 30 seconds Ron Rudkin track 4)

Stop the recording now, and resume when you complete your tour.

(Music 30 seconds Ron Rudkin track 4)

Your tour has now come to an end. You may wish to continue listening to receive directions to Horne Creek Living Farm.

If you would like more information about the attractions you saw today, insert this CD into your personal computer. You will find web links and other interesting information that you can explore online. Feel free to pass this CD along to your friends and family who might like to visit the area.

The Great Wagon Road is one of five driving trails of the area. If you are interested in learning about the other trails, please visit the Winston-Salem Visitor Center, or call us at 336-728-4200 for additional information. You can also visit us online at visitwinstonsalem.com.

This recording is made possible through a grant provided by the North Carolina Arts Council. To learn more about the North Carolina Arts Council, find them on the web at ncarts.org.

Have a safe trip home and come back soon.

(Music 30 seconds Ron Rudkin track 4)

Track 5

(Music 5 seconds of Zeke Saunders)

Horne Creek Living Historical Farm is your next stop. It takes approximately 25 minutes to drive from Old Salem to the farm.

Turn right out of the Visitor Center parking lot, heading away from downtown, onto Old Salem Road.

Enjoy a unique opportunity to tour a working farm that dates back to 1830 at **Horne Creek Living Historical Farm**. Thought to be one of the best preserved examples of a 19th century middle-class farm, it has been developed to demonstrate what life was like in the northwestern Piedmont in the early 1900s, specifically during the transition from fruit to tobacco crops.

Go to the traffic circle and exit onto Salem Avenue. Continue around the curve and up the hill to the traffic light at Stadium Drive.

Horne Creek Farm is open year-round. In April through October its hours are Monday through Saturday, 9:00 a.m. to 5:00 p.m. and Sundays, 1:00 to 5:00 p.m. November through March the farm is closed on Mondays and its hours are Tuesday through Saturday 10:00 a.m. to 4:00 p.m. and Sundays, 1:00 to 4:00 p.m.

Turn right onto Stadium Drive and continue straight until you see signs for Highway 52 North. Turn left onto 52 North.

(Music 5 seconds of Zeke Saunders)

The Hauser Farm, which is today Horne Creek, began in 1830 as a one-hundred acre tract of land owned by John Hauser. The farm planted traditional crops that had been grown in the region for decades, including fruit, corn, wheat, oats, rye, hay and vegetables. These same breeds are grown today on the farm. Surprisingly, blackberries were a significant crop. John's son Thomas took over the farm and was quite industrious, increasing the original 100 acres of land to 450 acres by 1900.

As the tobacco industry prospered, more farmers turned to raising tobacco as a cash crop. However, Thomas Hauser was opposed to tobacco use, and the farm did not begin raising a significant tobacco crop until after his death.

Be sure to stay on the lookout for the Pinnacle exit (Exit 129).

The house was occupied by the Hauser family until the late 1950s. The land was then sold to Pilot Mountain. In 1987, 167-acres of the family's original land were transferred to the North Carolina Department of Cultural Resources to become the living historical farm.

Restorations began immediately. Luckily there were several Hauser family members still living who had grown up in the house. These relatives provided extensive records about the interior of the house and the appearance of the farm, allowing restorers to obtain almost all of the original furniture. Some of the pieces were donated; some replicas of the originals were purchased in antique stores; others were recreated with the help of Old Salem and other restoration groups.

Paint chips were scraped from the walls in the house to recreate the colors. It was discovered that there are 24 different colors of paint throughout the house, including the painted wood floors.

(Music 30 seconds of Zeke Saunders)

Horne Creek provides an array of opportunities for all ages. Observe archaeologists investigating the site of an early farm building or watch as staff experiment with traditional log construction techniques. You can try your hand at cutting grass with a scythe or learn how to make lye soap. Come back for educational programs scheduled throughout the year, including white oak basket making workshops to an annual corn-shucking frolic.

An Heirloom Orchard has recently been completed at the farm. The orchard is filled with 400 different varieties of Southern apples, with two trees planted for each variety. The 800 trees, donated by Lee Calhoun, is the only public space in the country with this vast collection of Southern apples.

Once you have exited 52 at Pinnacle exit 129, follow the signs southwest on Perch Road approximately three and one-half miles to Hauser Road. Turn right onto Hauser Road and go approximately two and one-half miles. Horne Creek Living Historical Farm is on the left. You will see a series of signs to the Farm.

(Music 5 seconds of Zeke Saunders)

Stop the recording here, and tune to 88.5 WFDD, resume the recording once you complete your tour.

(Music 5 seconds of Zeke Saunders)

We hope you enjoy your scenic trip to the farm, and have fun meeting the Hausers and learning about their beloved farm!

(Music 5 seconds of Zeke Saunders)

To return to Winston-Salem, retrace your route to Hauser Road. Turn right onto Hauser Road and then left onto Perch Road. Follow the signs to Highway 52 South.

Your trip through our history has now come to an end. We hope you have enjoyed your journey. For the latest on what's happening in Winston-Salem, go to visitwinstonsalem.com. Have a safe trip home and come back soon.

If you would like more information about the attractions you saw today, insert this CD into your personal computer. You will find web links and other interesting information that you can explore online. Feel free to pass this CD along to your friends and family who might like to visit the area.

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(Music 5 seconds of Zeke Saunders)